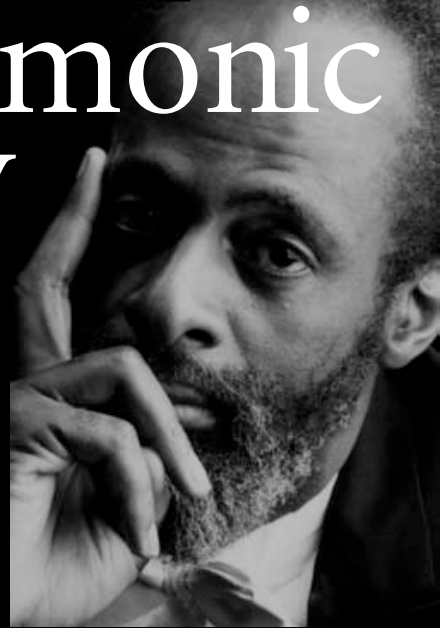




The Urban Philharmonic Society



Performing
Mozart's Jupiter Symphony

Conducted by Maestro
Darrold Hunt

30 YEAR
ANNIVERSARY

*The Urban Philharmonic
Jazz Quartet will open the program,
James King, Principal Bassist.*

www.urbanphilharmonic.org

SUNDAY • AUGUST 17th • 2008

•

Our Conductor

Our Founder/Music Director is a graduate in conducting of the Juilliard School of Music. Maestro Hunt served for four years as Assistant Conductor of the Baltimore Symphony and three years as the conductor/music director of the Conservatory Orchestra at the Brooklyn College School of Performing Arts. He has been guest conductor of the National Symphony, The Detroit Symphony, The Pensacola Symphony and many others.



Not just the music director, he is in essence the executive director. For 30 years he has been at the center of the Urban Philharmonic Society, initiating and shaping the programs that get the music out to the communities.

About the Urban Philharmonic Society

Since 1977 the music conductor, Music Director Darrold Hunt and a handful of volunteers have put together compelling series of performances each season for 30 years.

Our Mission

The Urban Philharmonic Society is a private non-profit organization dedicated to providing musical excellence to the greater Washington Community. The Society is committed to taking music normally performed in major concert and recital halls out into different minority communities in the area.

The Society also provides performance and employment opportunities for highly gifted ethnic minority, female and disabled musicians. The Society sponsors The Urban Philharmonic Orchestra, The Urban Philharmonic Recitals, The Urban Philharmonic "POPS", *Sound All 'Round* and The Paul Robeson Vocal Competition.

Through these programs the Society continues its commitment to:

- Bring each audience works rooted in its own subculture interwoven with works from standard orchestral literature.
- Offer the gifted professional musician a platform where there is encouragement, recognition, exposure and a chance for continued artistic development.
- Develop and implement educational programs for the Community.

PROGRAM

Jazz quartet

headed by bassist, James King.

INTERMISSION

Mozart's Jupiter Symphony

No. 41 in C-major (KV 551)

by Wolfgang Amadeus Mozart composed in summer of 1788, was his last symphony, a composition full of robust spirit, hope and joyfulness.

SPECIAL THANKS

to **Printed Image, LLC**

for generously donating printing services

for our Posters & Post Cards.

Visit them on the web at

www.digitalprintedimage.com

137 N. Hanover Street

Carlisle, PA 17013

(717) 243-9069



SPECIAL THANKS

to Gerlach Graphic

for designing our event Posters & Post Cards.



GERLACHGRAPHIC

For *fabulous*

Art Direction, Design, Advertising,
Marketing & Photography,
have your people call my people!

202.265.7153

GERLACHGRAPHIC.COM

WHERE THE NEWS COMES OUT

washington Blade



Blade File Photos

EXPERIENCE MORE: WWW.WASHBLADE.COM

Special Thanks

The Urban Philharmonic Society is grateful to its volunteers and especially to the members of the Imani Temple for their generosity of the space and the support of the society.

Society Membership

Your membership in the Urban Philharmonic Society gives Washington DC access to quality music. The membership fees help us pay for performances, scholarships and basic operating costs. As we celebrate our 30th year, we ask you to help us expand the vision of the Urban Philharmonic Society in the coming years. Help us bring jazz and classical music to the under served communities of Washington DC.



The Urban
Philharmonic
Society

www.UrbanPhilharmonic.org